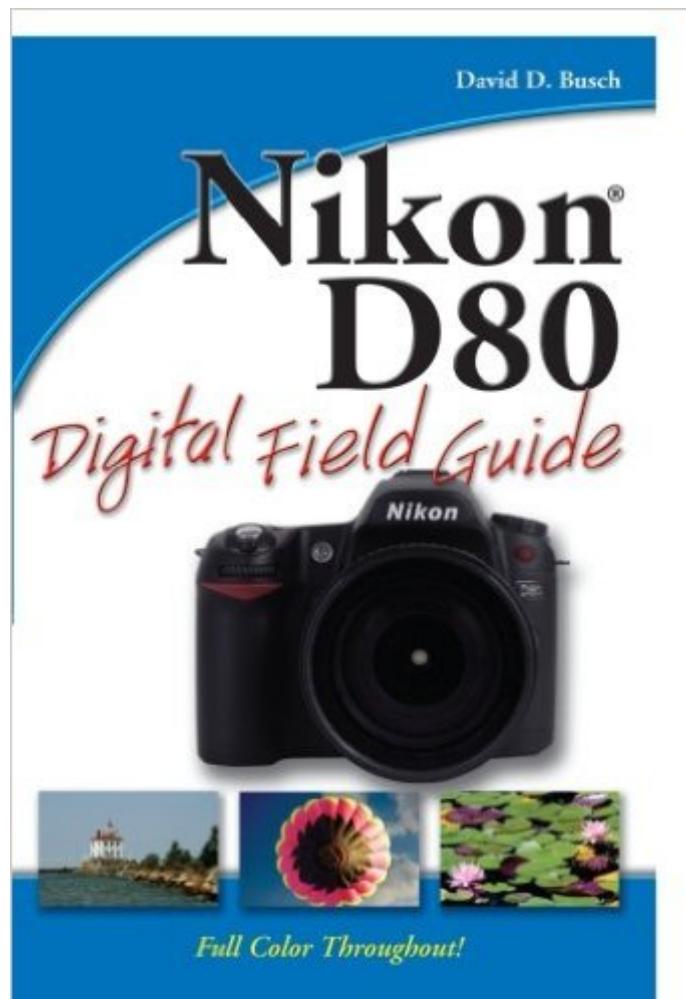


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Nikon D80 Digital Field Guide



Synopsis

Having trouble putting down your Nikon D80 long enough to read the manual? Slip this convenient, full-color guide into your camera bag instead. You'll find big, clear color photos to help you identify the camera's many controls, complete information on using each button and dial, and breathtaking examples of the results. Then discover step-by-step recipes for shooting terrific photos in more than 15 specific situations. This indispensable guide is like having a personal photographic assistant. Test-drive your Nikon D80 with a Quick Tour. Learn to efficiently operate all your camera's controls. Review photographic basics like exposure, lighting, and composition. Explore different types of lenses. Discover the appropriate lens, ISO setting, aperture or mode, shutter speed, and lighting for a variety of subjects and situations. Get expert tips on downloading and editing your photos. Order today so you'll have this go-anywhere guide along wherever you go.

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Customer Reviews

The Nikon D80 was designed for people like me: Jumping from an advanced digital point & shoot to this excellent SLR- both using Secure Digital cards. I'm not a pro, but I have a moderate knowledge of digital cameras. The Nikon D80 Digital Field Guide fits the type of consumer that Nikon targeted for the D80. This book is an attractive supplement to Nikon's D80 instruction booklet. Nikon's booklet is factual but the organization is fragmented. With Nikon's booklet, new D80 users will spend more time flipping pages than taking pictures. With the D80 Digital Field Guide, facts are presented in an organized, clear, concise, and easy to understand manner. A pro that have been using digital SLR's

for years wouldn't need a book in this genre, but I did and have found this book extremely useful!! I did receive a very early edition of this book. It is true that there are missing hyphens & a wrong USB port photo. Books like this are rushed for publication because Nikon will eventually make a replacement for the D80 that will make this book obsolete. That's the nature of technology today. Looking past the first printing errors, I find that the good far outweighs the bad- therefore the 5 star rating. The few mistakes are very obvious and repetitive. They do not deter the user from learning the D80 and photography. I suspect that printing errors will be corrected in later editions. This color guide is attractive and formatted like a Frommer's travel guide. The price (an amazing \$13.59 at) also makes it a bargain in comparison to other books in this category. I highly recommend this book.

I love this guide! I got this guide just before a trip to Alaska and by the time I got back home, it was well used with many "dog-eared" pages. It is now THE guide which goes with me and my D80. I am a novice, but I knew enough about photography to be concerned about the huge amount of bright light and over abundance of white from glaciers. From reading the guide and learning more about exposure, lighting and white balance, I was able to shoot with auto ISO, f11 and/or f13 at 1/200. The glacier photos were beautiful and successful shots. Busch's D80 is much better than Nikon's manual which comes with the camera, or the Magic Lantern guide which both left me confused and still with unanswered questions. The Table of Contents and Index is precise and detailed, making it easy to find the information one needs. The glossary is written in language that a beginner like myself can understand. While it teaches specific D80 functions, it also teaches general photography using the D80. A favorite addition is Chapter 7: Photo Subjects. He describes different subjects and concerns one may need for a specific photo. He presents a "Table" describing set-up, lighting, lens, camera settings, exposure, and accessories one may need such as a tripod. This section provides the photographer with opportunities to "practice" specific shooting circumstances and be successful with the photo. This D80 guide is a real MUST HAVE guide.

Busch's field guide provides all of the essential information one needs to fully operate and appreciate the D80's features. In addition Busch provides several chapters that help you get the most out of your camera. I'm an advanced amateur who is new to digital photography. I've read a couple of other books on the D80 but this was the best.

O.K. here's the deal. You go out and purchase a Nikon D80, bring it home, open the box and begin to pour through the manual. About 1-2 minutes in you begin to yawn and do your best to keep your

head up. You begin to nod off gaping at the one-dimensional black and white figures on the page accompanied by droll (and vague) language seemingly devised in legalese by out-of-work lawyers. You fight to remain conscious while the right side of your brain hopes you'll gather all the necessary information through osmosis. Fast forward to David D. Busch's "Digital Field Guide". Information and illustrations that leap from the page and grab you by the lapels and enlighten you like a Buddhist monk at your local monastery. It's all covered here. And let's face it we can use all the help we can get in this digital new frontier. Basics like exposure, lighting and composition. Also types of lenses, ISO settings, aperture or mode, shutter speed and tips on downloading and editing your photos. You have a great camera in the Nikon D80. You need a great guide to get you where you're going. You wouldn't buy a Porsche and place a VW engine in it. You want the best to go with the best. The same applies here. This guide has all the essentials. Ya gotta buy it. After all, you're worth it.

I would definitely recommend this guide to any new user of the Nikon D80 camera. It is easy to follow and looking up information is much easier than the owner's manual.

After trying to make sense of the owner's manual I bought this guide from and have been very pleased. The photos let me take my camera and know exactly what I am looking at. The text I find to be very concise and easy to follow and with a few exceptions, it has been a huge help in my learning curve on this camera. My only real disappointment has been the size of the book because it is not easy to carry in the field.

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